

Janusz Wawrowski is a Polish violin virtuoso, a prize-winner of international competitions and Warner Classics artist.

He has performed at the Berliner Philharmonie, Piotr Tchaikovsky's Conservatory in Moscow, Victoria and Albert Museum in London, Grosser Saal of Mozarteum in Salzburg, De Doelen Concertgebouw in Rotterdam, Tel Aviv Music Center, Teatro Teresa Carreño in Caracas and others.

He also participated in many reputable festivals, such as Salzburger Festspiele, Bebersee Festival and Festspiele Mecklenburg-Vorpommern, Chopin and His Europe Festival, Polish Music Festival and Transatlantyk Festival.

Working with Conrad van Alphen, Łukasz Borowicz, Gabriel Chmura, Mykola Diadiura, Agnieszka Duczmal, Michał Dworzyński, Arthur Fagen, Jacek Kasprzyk, Jerzy Maksymiuk, Tomáš Netopil, Vladimir Ponkin and Antoni Wit, Janusz Wawrowski has appeared with Polish National Radio Symphony Orchestra Katowice (NOSPR), Sinfonia Varsovia, Warsaw Philharmonic Orchestra, the Polish Radio Symphony Orchestra (POR), Amadeus Chamber Orchestra, Südwestdeutsche Philharmonie, Simón Bolívar Symphony Orchestra in Venezuela and many other orchestras in Poland, Czech Republic and Ukraine.

Janusz Wawrowski premiered several contemporary violin concertos: *Vivaldi Recomposed* by Max Richter (Polish premiere), *The Four Seasons* by Sukhi Kang (Polish premiere), *L.A. Concerto* by Tomasz Jakub Opałka (world premiere performance) and *Óneiros* concerto by Dariusz Przybylski (world premiere recording). Collaborating with Jan A. P. Kaczmarek, he premiered and recorded music for Hollywood films: *Evening* (directed by Lajos Koltai) and *Get Low* (directed by Aaron Schneider).

As a very young student, Wawrowski acquired a unique skill of performing all the famous *24 Caprices* by Paganini in one concert evening. In 2007 he recorded his first CD, *Niccolò Paganini 24 Caprices Op. 1*, which was enthusiastically received by critics and music lovers alike.

In 2013 Janusz Wawrowski signed a multi-year artistic contract with Warner Music. His first CD for the label *Aurora* with the works by Karol Szymanowski, Witold Lutosławski, Maurice Ravel and Eugène Ysaÿe, has received excellent reviews in international press (*Strings*, *The Strad*, *Pizzicato* and *Huffington Post*). By the year 2018 Warner Classics plans to have released four albums featuring Janusz Wawrowski in violin concertos and solo works. One of the CDs is to be recorded in 2016 with the BBC Symphony Orchestra in London.

Janusz Wawrowski is a keen explorer, performer and editor of missing or forgotten works by Polish composers, including Mieczysław Karłowicz, Karol Lipiński and Zygmunt Noskowski.

In recognition of his artistic achievements, Janusz Wawrowski was awarded Decoration of Honour "Meritorious for Polish Culture" by the Ministry of Culture and National Heritage.

Beyond the concert stage, he is a violin professor at The Fryderyk Chopin University of Music in Warsaw and the Artistic Director of the chamber music festival *Spaces of Music*.

Some quotations that might be useful:

***“A virtuoso with the deep-souled tone of a poet”*** (Huffington Post), playing with ***“a bulletproof technique that yields countless insights and beauties”*** (Strings), highly esteemed for his ***“utmost artistry and musical conviction”*** (The Strad).